

Guidelines for manuscript preparation

The Editorial Board of *Literary History* receives manuscripts for consideration throughout the year. After an editor's reading and approval, the paper is forwarded for a double-blind peer review. In order to be published, the paper has to receive two positive reviews. The author is entitled to an extract of the review, with the reviewer's name left out. Considering the growing number of submitted manuscripts and a relatively small number of carefully selected peer reviewers, the review procedure lasts approximately ten to eighteen weeks. The period between the paper's submission and its approval or rejection should not exceed eighteen months.

Regarding paper submission, all scientific texts (excepting book reviews) are submitted via the online system at the official website of the journal: <http://knjizevnaistorija.rs/login.php>. For more details, see **Guidelines for online paper submission**.

In order to make the reviewing and printing procedures simpler and easier, it is very important for all submitted contributions to be comprehensibly formatted and to contain all necessary elements. Please study the following guidelines carefully.

Text anonymity

In order to provide the highest possible level of anonymity during the review procedure, it is necessary to remove all comments or references from the manuscript that could point to the author's identity. If the manuscript is accepted for publication, the author can reinsert the necessary comments during the final revision.

All information on the author is submitted separately, via e-mail, to the secretary of the Board, and not within the manuscript text. See **Guidelines for online paper submission**.

Language, script and the general format of the manuscript

The papers can be published in Serbian (Ekavian or Ijekavian, in the Cyrillic script) i.e. in Croatian or Bosnian, as well English, German, French or Russian.

The text should have a line spacing of 1,5 and use the Times New Roman font, the prescribed letter size is 12 pt i.e. 9 pt for the footnotes. If a quotation is longer than three lines of text, it should be formatted as a separate text passage and written in 10 pt-sized letters.

Accepted text length is 30000 to 60000 characters (with spaces).

Scientific criticism, appraisals and reviews

Reviews, appraisals and scientific debates should include the full title of the reviewed publication, the author's or editor's full name, place of publication, publisher, date of publication and number of pages, printed in brackets beneath the review's title.

(Bojan Đorđević. *Molière in Dubrovnik*. Belgrade: Institute for Literature and Art, 2011, 242 pp.)

(*Characters of Oral Literature. Collection of papers*. Ed. Snežana Samardžija. Београд Belgrade: Institute for Literature and Art, 2010, 314 pp.)

Studies, monographs, overviews, scientific articles, materials and essays

All contributions should contain the following:

1. Title (written in uppercase, e.g. THE POETICS OF STORYTELLING IN A. CAMUS' *L'ÉTRANGER*)
2. Key words in Serbian, i.e. the primary language of the paper (up to ten key words)
3. Abstract (150–250 words) – should contain basic research hypothesis and methodological framework of the article
4. Text of the contribution
5. Bibliography (only the titles quoted or mentioned in the text)
6. Sources
4. Title, summary and key words in one of the following languages: English, French, German or Russian. The summary (400–500 words) should contain an overview of

research results. треба да садржи преглед резултата истраживања. If the author is unable to submit a high-quality translation, he/she can write a summary in his primary language and the Editorial Board of *Literary History* will provide a translation.

Key words and abstract in Serbian (i.e. the papers's primary language) should be positioned immediately after the paper's title, while the bibliography, sources, title, summary and key words in the second language should be positioned after the text.

The bibliography should be listed alphabetically, according to the paper's script (Cyrillic or Latin), and without numeration.

All units are listed in the script they were originally printed in, but according to the chosen principle of listing (Cyrillic or Latin alphabet).

Contributions and monographs by the same author are listed chronologically. When listing single units, please use the "Last name, first name" model.

Citation model

Literary History uses the parenthetical citation model, and the bibliography uses the MLA citation style (Modern Language Association's Style:

<https://owl.english.purdue.edu/owl/resource/747/01/>)

The bibliographical parenthesis for in-line citation should contain the author's last name, a colon and the page number of the quotation: (Ivanić 2008: 42). For texts with two or more authors, we list the last names of first two authors, divided by a comma: (Ivić, Klajn et al. 2007: 32).

However, if some data (author and/or date of publication) are mentioned in the text of the paper, the parenthesis should use only the information that has not been offered already. The parentheses should complete the information given in the text, not repeat it.

Comments

All additional comments concerning the paper (whether it was written as part of a project or institutional work, if it was presented at some conference previously, if it represents part of a doctoral dissertation or a longer, unpublished publication, etc.) are not positioned within the text but in the field "Comments" at the web page for online text submission.

Additional material

If the author wishes to publish additional material along with his/her paper (photographs, copies, transcripts) he/she should secure a permission to publish that material, from the copyright holders for distribution and publishing of the material in question (libraries, archives etc.) beforehand. A copy of the permission should be mailed to the Editorial Board, either by e-mail or by ordinary mail.

Paper submission

Papers in an electronic form (.doc или .docx) should be **submitted online at the journal's website**, and book reviews should be sent to the Editorial Board's e-mail address, sekretar@knjizevnaistorija.rs. We kindly ask you to adhere to the given guidelines, so your paper can be taken into consideration as soon as possible.

Author statement

After submitting their manuscript online at the *Literary History* website, authors should e-mail a signed author statement (scanned), or send it per regular mail to the Institute's address. The statement can be downloaded from the *Guidelines for Authors* web page.